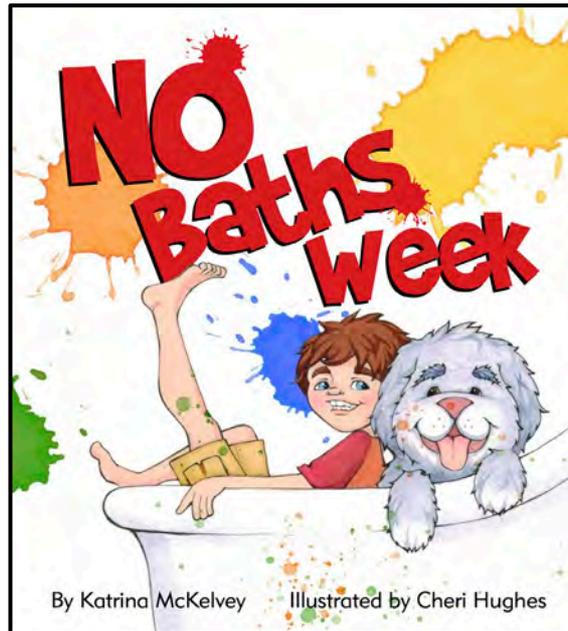




# No Baths Week

By Katrina McKelvey and illustrated by Cheri Hughes



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## About the Book

Author: Katrina McKelvey

Illustrator: Cheri Hughes

ISBN: 978-1-925675-42-9 (pb) and 978-1-925675-43-6 (hb)

Publisher: Big Sky Publishing

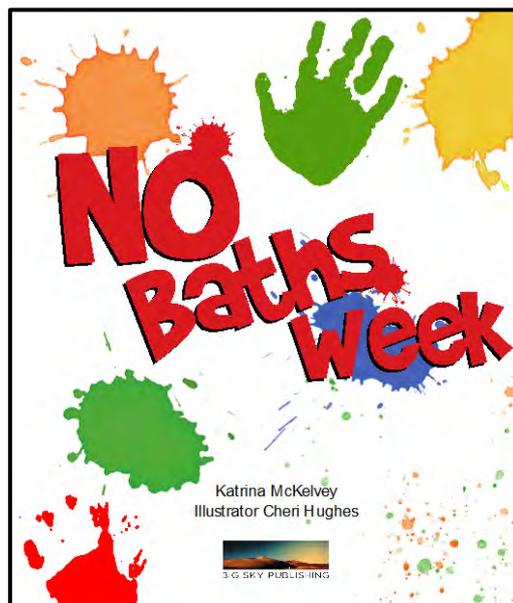
Release date: April 2019

Format: 230mm x 260mm

Pages: 32

Price (incl. GST): \$14.99 (paperback) \$24.99 (hardback)

Reading Age: 3-7 years



## About the Story

Ben and his best friend, Bandit have decided it's 'NO BATHS' week. Mum plays along but challenges them to find other ways to get clean.

Will Ben and Bandit come up with a clever plan? And will they rediscover their love of having a bath?

This humorous story is bursting with mess, noise, and adventure. A perfect balance of fun and chaos for anyone involved in this often loved, but sometimes dreaded, daily bath routine.

## About the Author

**Katrina McKelvey** is a children's author living in Newcastle with over ten years primary school teaching experience. She is highly involved in the Children's Book Council of Australia, is an advisor and participant in literary conferences and festivals, and enthusiastically spreads her love of reading at regular school visits. **No Baths Week** and **Up To Something** are Katrina's second and third publications, after her very successful debut picture book, **Dandelions**. There are two more picture books coming in 2020. She loves chocolate, but doesn't like chocolate cake. She's left-handed but plays sport right-handed. She loves tea, but dislikes coffee. She loves cats, but now owns a puppy! Her website is [www.katrinamckelvey.com](http://www.katrinamckelvey.com)

## About the Illustrator

**Cheri Hughes** is an illustrator based in Melbourne Australia. Growing up in the USA and Japan then moving to Australia had a big effect on Cheri. Her first job in the creative industry was with a production group in Japan dealing with theatre and TV. She was involved behind the scenes creating backdrops and other illustrative work. She currently works regularly with magazines such as Sydney's Child, Destinations Australia, Destinations Victoria, and Period Home Renovator. Cheri is currently working on her sixth book. She has also illustrated **No Baths Week** by Katrina McKelvey, **The Forever Kid** by Elizabeth Mary Cummings, **Ella Saw the Tree** By Robert Vescio, **Barnaby and the Lost Treasure of Bunnyville** by Robert Vescio and **No Matter Who We're With** by Robert Vescio

## The Author's Motivation

Katrina wrote the first draft of this story on a wrinkled piece of paper instead of doing what she was meant to be doing in a writing workshop in 2013. That draft featured the days of the week, a boy and his dog, and her two favourite ideas – mud pies and paw printing (finger painting for dogs!). All these ideas made it from the draft into the final book six years later. She doesn't know why she added a dog. Maybe it was as close to owning a dog as she could get at the time. Now she owns a cocker spaniel named Ivy.

## Key Learning Areas

### Foundation Year, Year One and Two

#### KLA: English

Language: Text structure and organisation, Expressing and developing ideas; Literature: Literature and context, Responding to Literature, Examining Literature Literacy: Interacting with others, Interpreting, analysing and evaluating, Creating Texts.

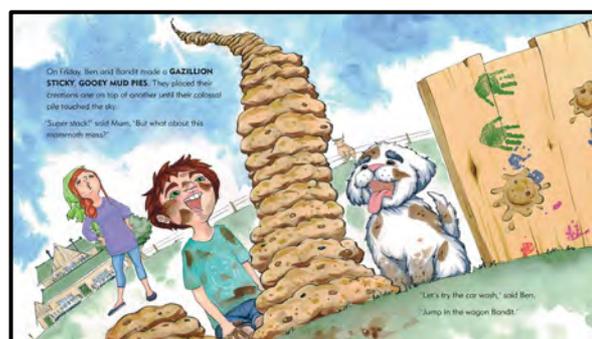
#### KLA: Health and PE

Personal, Social and Community Health

**General Capabilities:** Personal and Social Capability; Critical and Creative Thinking

#### Key Themes:

- Learning through creative and sensory play
- Problem solving and persistence
- Critical and creative thinking
- Humorous and fun
- Bond between a boy and his dog
- Feelings about bath time
- Onomatopoeia
- Problem solving and persistence
- Pets/Friendship
- Wonderful to read aloud
- A fabulous bedtime story
- Exploring choices and decision making
- Fosters curiosity
- Family
- Days of the week



# Discussion Guide and Suggested Activities

*The following questions and activities are a general guide only. They should be adapted to the experience of the students, their grade level, and the outcomes that best link this book to the Australian Curriculum.*

## DISCUSSION QUESTIONS:

### Before reading the story:

- Who can you see on the cover?
- Describe each character the cover and their relationship.
- Are there any hints on the cover to indicate what this story might be about?
- Read the blurb on the back cover.
- Any more hints to indicate what the story is about?
- Do you like having baths? Why? Why not? Complete the feelings activity sheet.

### After reading the story:

- Can you think of other methods Ben and Bandit could have explored to get clean?
- Describe the bond between Ben and Bandit.
- Did you find any more characters in the story? (Mum, a ram is also hidden)
- Where would your secret hideout be? Where are your hidden, forbidden places?
- Have you ever had a bad idea? What happened?
- Describe Ben. How does he change during the story?
- What kind of a dog is Bandit?
- Have you ever had a bath with your dog? What are the advantages and disadvantages of having a bath with a dog?
- Why did Mum let Ben and Bandit explore ways of getting clean during the week instead of making them have a bath on Monday?
- What things do dogs like to eat that people wouldn't?
- What are some foods dogs aren't allowed to eat? (grapes, pork)
- What do you like to do in the sandpit? What did you find in Ben's sandpit?
- What are some safety tips to help make bath time safe?
- What senses did Ben and Bandit use throughout the week? Make a table.
- What other activities can people do with their dogs? Why do people have dogs? Why don't people have dogs?
- How do you look after a dog? What do you need to make sure a dog is happy and well-looked after?
- How do you feel when adults let you discover things on your own?

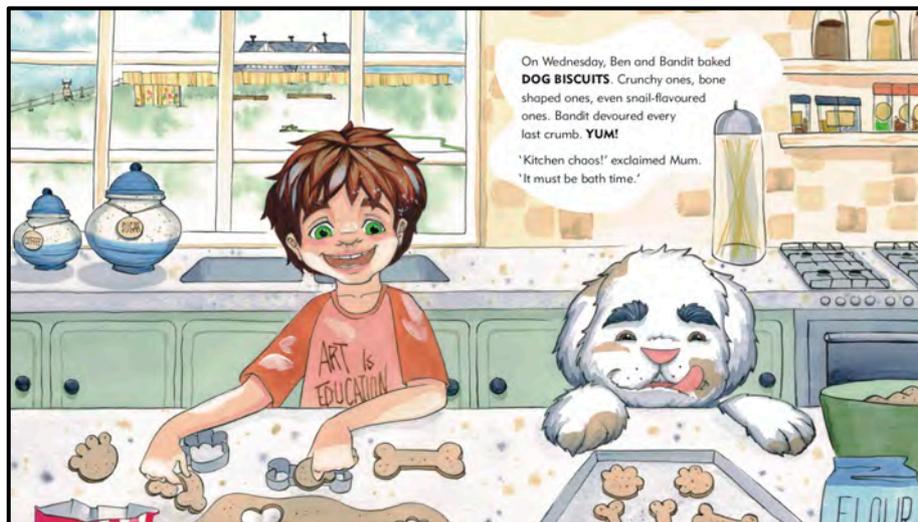
## ACTIVITIES:

- Did you find any special language used in the book? (alliteration and onomatopoeia)
- Make a chart of all the examples of alliteration you can find.
- Make a chart of all the examples of onomatopoeia you can find. Why did the author use these words? Can you add more suggestions? Use these words in your story writing.
- Pull apart the story and identify the story elements based on the writing program used in your classroom. What type of text is it? (Narrative)
- Can you find the beginning, middle, end, complication and resolution?

- If you were allowed, what would you do or not do for a whole week? Write a story about it. Any disasters?
- Write the story, 'Go to Bed Late Week'.
- How many insects did you find under the house?
- Help hang out the washing.
- Make a poster with the steps on how a car gets washed in the car wash.
- Make a weekly routine. What do you do on different days of the week?
- Write an explanation about how to bath a dog.
- What do you need to make a vegetable garden? What would you like to grow? Maybe you'd like to start one in your classroom or school playground.
- What other animals do people in your class have? Make a table and then design a chart showing the results. What animal is the most popular?
- Encourage children to read to a pet to build reading confidence at home. More information at [https://www.facebook.com/theruffchallenge/?modal=admin\\_todo\\_tour](https://www.facebook.com/theruffchallenge/?modal=admin_todo_tour)

### The fun stuff:

- What did you notice about Cheri's illustrations? How do you think she did them?
- Can you draw Ben and Bandit? Can you draw yourself with a pet?
- Do some paw printing with a dog.
- Paint with mud.
- Make mud pies. Can you make a pile of them? Who has the biggest pile?
- Make some biscuits for your dog. Share your recipe with the class. Compile these and make a class recipe book. What food is healthy and unhealthy for dogs?
- Make a collage of photos in the classroom showing students and their pets.



[www.katrinamckelvey.com](http://www.katrinamckelvey.com)

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Name:

At bath time I feel ...

